

BRENDAN JAMES CONNELLY

COMPOSER & SOUND DESIGNER

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CO-FOUNDER and COMPOSER of The Two-Headed Calf.

AWARDS/GRANTS

NEA/TCG Career Development Program for Sound Design (2009-11), NYSCA Composer Commission (2011, 2006), OBIE Citation (2008), NYIT Award for Best Original Score (2007), Meet-The-Composer grants (2011, 2007, 2006), HERE Artist-in-Residence (2005-07), LMCC Swing Space (2008)

SELECTED COMPOSITION/ SOUND DESIGN FOR THEATER

<i>Yerma</i>	dir. Gisela Cardenas	Todd Theater
<i>Song of a Man Coming Through</i>	dir. Aimee Hayes	Southern Repertory Theatre
<i>How to Build a Forest</i>	with PearlDamour	Contemporary Art Center, New Orleans
<i>Appalachian Spring Break</i>	with Scott Heron	JACK; CAC of New Orleans; Bryant Lake Bowl
<i>Lost in The Meadow</i>	with PearlDamour	Longwood Gardens
<i>Detroit</i>	dir. Aimee Hayes	Southern Repertory Theatre
<i>The Totalitarians</i>	dir. Ken Prestininzi	Southern Repertory Theatre
<i>Milton</i>	with PearlDamour	Milton, North Carolina
<i>Cherokee</i>	dir. Anne Kaufmann	The Wilma Theater, Philadelphia
<i>Lockdown</i>	dir. Kiyoko McCrae	Junebug Productions
<i>Jack Spicer's Billy The Kid</i>	dir. Brooke O'Harra	Mt. Tremper Arts Festival
<i>Topdog/Underdog</i>	dir. Suzan-Lori Parks	Two River Theater
<i>Taylor Mac's The Lily's Revenge</i>	dir. Aimee Hayes	Southern Repertory Theatre
<i>A Streetcar Named Desire</i>	dir. Jason Kirkpatrick	Southern Repertory Theatre
<i>You, My Mother</i>	dir. Brooke O'Harra	La MaMa, E.T.C.
<i>Atmosphere of Memory</i>	dir. Pam MacKinnon	LAByrinth Theater Company
<i>Civilization (workshop)</i>	dir. Seth Bockley	Clubbed Thumb
<i>En Las Junglas De Las Ciudades</i>	dir. Gisela Cardenas	ICPNA Theater (Lima, Peru)
<i>Detroit (asst. sound design)</i>	dir. Austin Pendleton	Steppenwolf Theater
<i>Trifles</i>	dir. Brooke O'Harra	Ontological-Hysteric Theater
<i>Du Fu, Mississippi</i>	dir. Lisa D'Amour	New Orleans Fringe Festival
<i>It Cannot Be Called Our Mother But Our Graves</i>	dir. Brooke O'Harra	Soho Rep Lab
<i>Room for Cream: Season 1</i>	dir. Brooke O'Harra	La MaMa, E.T.C.
<i>Macbeth</i>	dir. Kip Fagan	Atlantic Theater
<i>Drum of the Waves of Horikawa</i>	dir. Brooke O'Harra	HERE Arts Center

SELECTED CONCERT/INSTALLATION WORK

Lost In The Meadow (percussion quartet and organ). Premiered by Yarn/Wire.

Walking, Sometimes Standing Still (5-channel sound installation) Premiere: Contemporary Arts Center, New Orleans

Length of a Deep Breath (clarinet, oscillator & field recording)

Quartet #1 (piano, synthesizer & percussion). Premiered by Yarn/Wire.

Sparrows Three (two cellos, drumset and actor). Premiere: Bard College Ensemble.

They don't care about the details... (for percussion duo) Premiere: Hunter Gatherer.

Quintet #1 (chamber ensemble) Premiere: SEM Ensemble

Mask Mean Bundle (percussion trio) Premiere: Timetable Percussion

Some Candle Clear Burns Somewhere I Come By (chamber ensemble) Premiere: Wet Ink Ensemble

EDUCATION

MFA, Music/Sound, Bard College

BFA, Music Composition, Tulane University